

Massachusetts State College

MEMORANDUM

From: Dr. Goldberg Date: June 9, 1941
To: Professor Rand, General Manager of Academic Activities.
Copies to: Dean Machmer, Professor Dickinson, Professor Glick
Mr. Emery, Mr. William Dwyer, Mr. Nottenburg, and Miss Mary Donahue.
Subject: (1). Academic Activities Credits for Members of the
COLLEGIAN QUARTERLY. (2). Budgetary Provisions for the
COLLEGIAN QUARTERLY. (3). Semester meetings of the combined
COLLEGIAN Board officers and Faculty advisers.

The purpose of this memorandum is to help resolve the indefiniteness which at present confuses the assigning of Academic Activities credits to members of the staff of the Collegian Quarterly, and which surrounds the apportioning of funds to be used by the Collegian Quarterly.

I. The Personnel and the Functioning of the Quarterly.

The members of the Quarterly Board, in any given year, are three: (1) the Editor -in-chief (who serves during the second semester of his junior year and the first semester of his senior year); (2) the Associate Editor (who serves during the second semester of his sophomore year and the first semester of his junior year); (3) the Assistant Editor (who serves during the latter part of the second semester of his freshman year and during the first semester of his sophomore year). In addition, there are the contributing members of the Quarterly staff, hitherto not officially designated and recognized.

As the title of the periodical indicates, the Quarterly Board should edit and publish four issues each academic year. In some measure because of unexpected curtailment of funds last fall, there have been only two issues of the Collegian Quarterly this year. It is my hope that, for the next academic year, the situation will be restored to normalcy, and that a total of four issues of the Quarterly will have been published between September, 1941, and June, 1942.

I therefore base my present discussion of Academic Activities credits and budgetary appropriations upon the predication of a four-issue annual program for the Collegian Quarterly.

[The text in this section is extremely faint and illegible. It appears to be a list or a series of entries, possibly names and dates, arranged in columns.]

II. The Nature of the Problem.

The ambiguity to which I referred at the outset is suggested by the very title of the publication: the Collegian Quarterly. As a matter of history, this journal is an outgrowth of a quarterly supplement that was first printed as an organic part of each of four issues of the Collegian during an academic year. The Editor-in-chief of the Collegian, for that matter, is still technically considered the head of the Collegian Quarterly. Financially, too, the Quarterly is still construed as a department of the Collegian; and thus the Business Manager of the Collegian is considered the Business Manager of the Quarterly.

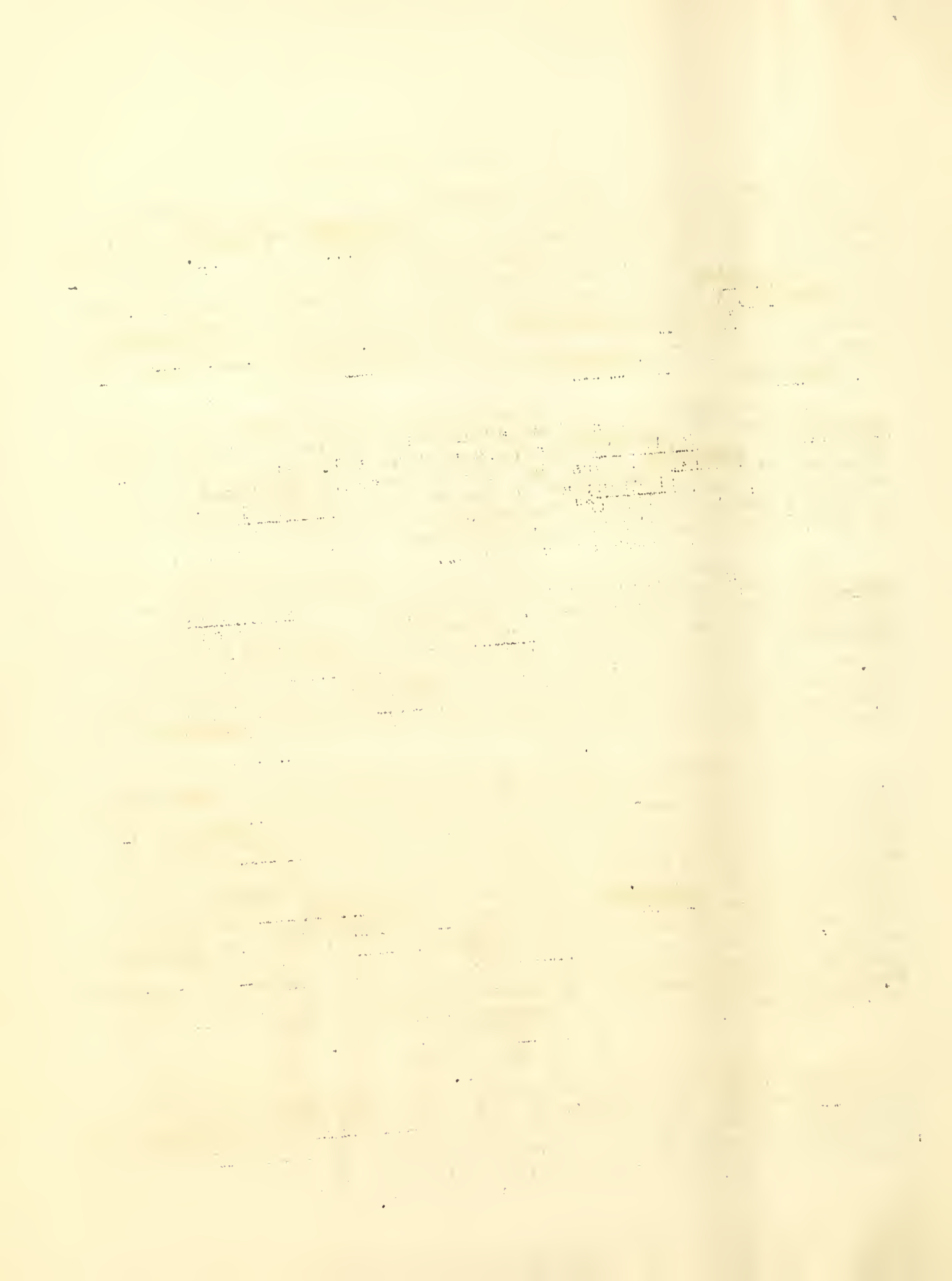
In some respects, this close administrative linkage between the Quarterly and the Collegian proper is very useful. It makes available to the Quarterly editors the executive machinery of the Business Department of the Collegian; and it relieves the Quarterly of the necessity of "selling itself" to the student body as one more independent academic activity to be supported by separate taxation, or by independently solicited subscriptions.

Yet this administrative affiliation between the Collegian and the Quarterly also has some drawbacks. One of them is that, because of the semi-dependent status of the Quarterly, the officers of the Collegian have sometimes tended to regard the Quarterly as a foundling left at its door, to be dealt with patronizingly or arbitrarily, from above. They have tended to grant the Quarterly a financial allowance, not as a right, but as a privilege, temporarily extended from year to year, and subject to rather abrupt curtailment if the Collegian budget should call for retrenchments.

Another drawback to the prevailing situation of the Quarterly is that, because of its semi-dependent status and because of the different focus of their own interests, the officers of the Collegian have sometimes treated its work lightly or have even forgotten about it when the time has come for the annual apportioning of credits toward Academic Activities medals. Thus, one year, the Quarterly editor assumed that the Collegian editor and the Collegian business manager would report the credits for members of the Quarterly board; and, conversely, the officers of the Collegian assumed that the Quarterly editor would take the initiative in seeing to it that credits were provided for his staff; or else they simply forgot about the Quarterly staff. The result was that no Academic Activities credits were recorded, that year, for the Quarterly staff members.

III. Suggestions.

I should like to see both aspects of the Quarterly situation normalized--that of its financial relationships to the Collegian, and that of its relationships to the Academic Activities Board in connection with the assigning of Academic Activities credits. To move toward these results, I offer several suggestions.



A. Semester Meetings of the Collegian Executive Board

- (1). An Executive Board of the Collegian staff should be formed.
- (2). This Board should consist of the following:
 - (a). the Editor-in-Chief of the Collegian;
 - (b). the Business Manager of the Collegian;
 - (c). the Editor of the Collegian Quarterly;
 - (d). the Faculty Advisers to Publications.
- (3). Shortly after the beginning of the first semester, a meeting of the Executive Board of the Collegian should be called.
 - (a). Among the matters to be taken up at this first-semester meeting would be that of the whole Collegian budget, with some attention devoted to the financial needs of the Quarterly.
 - (b). At this meeting, the Quarterly editor should be given the opportunity of explaining how large a fund he would need to publish four Quarterly issues of size and of quality at least equal to those of superior Quarterly issues of preceding years.
 - (c). The request of the Quarterly editor should be regarded, not as a plea for the continuation of a temporary privilege, but rather as a routine matter of established right.
 - (d). The budgetary provision for the Quarterly should be viewed as an integral part of the total budget to be agreed upon for the Collegian.
 - (e). If budgetary curtailments have to be made, the Quarterly curtailment should be no more than proportionate to that of the Collegian itself.
- (4). Shortly after the beginning of the second semester, another meeting of the Executive Board of the Collegian should be called.
 - (a). Among the matters to be taken up at the second-semester meeting would be that of the apportioning of Academics credits among the eligible Collegian staff members.
 - (b). At this meeting, the Academics credits of all members of the combined staff of the different branches of the Collegian would be allocated, with the exception of the credits of the student officers of the Executive Board.
 - (c). Immediately after this meeting, the Faculty Advisers would decide upon the number of credits to be recommended to the three Collegian staff members not already provided for at the meeting itself.

B. Guiding Principles in Allocation of Academics Credits to Members of the Quarterly staff.

- (1). Such credits should be more widely available than at present as a stimulus to effective editorial work on the Quarterly, and as a stimulus to more and better contributions to the Quarterly.
- (2). The Quarterly editor should be eligible for the maximum credit allotment, just as are the other ranking members of the Collegian staff (the Editor-in-chief; the Managing Editor; and the Business Manager).

- (3). No member of both the Collegian board and the Quarterly staff should secure more than ten credits for his combined Collegian and Quarterly service in a given year.
- (4). An Academics credit year should be the same for the Quarterly as for other branches of the Collegian--namely, from the beginning of the second semester of one college year through the end of the first semester of the subsequent college year.
- section (5). Successful contributors to the Quarterly, even though not members of the Quarterly editorial board, ^{shall} be officially recognized as members of the Quarterly staff, and ^{shall} be eligible for credits toward Academic Activities medals, and for prizes and other awards offered by the Academics Activities Board.
- (a). Such members ^{shall} be designated "Contributing Members of the Collegian Quarterly," and their names ^{shall} be listed, under an appropriate heading, as part of the Quarterly "masthead."
- (b). They ^{shall} be subject to the eligibility rulings that apply to other members of organizations under the jurisdiction of the Academic Activities Board.
- (c). A student ^{shall} be designated a "Contributing Member of the Collegian Quarterly" when ^{for a given college year} ~~two~~ pieces of which he is author will have been accepted for publication in the Quarterly.
- (d). "Contributing Members" ^{shall} be granted credit toward Academic Activities medals on the basis of the number of contributions published during the current credit year, the length of each contribution, and the quality of each contribution.
- (e). The Editor of the Quarterly and the Literary Adviser to the Quarterly ^{shall} constitute a board of judges determining the amount of Academics credit to be awarded to given contributions.
- (f). Reprints from any other publication which has remunerated the author through prize or outright payment, should not be eligible for Quarterly Academics credit.
- (g). Reprints from the Collegian, or from any other undergraduate publication under the jurisdiction of the Academics Activities Board, ^{shall} not be eligible for Quarterly Academics credit if they already have been part of the author's Academics credit activity in the publication in which they have first appeared.
- (h). Reprints from the Quarterly, in the Collegian, or in any other undergraduate publication under the jurisdiction of the Academics Activities Board, ^{shall} not be eligible for further Academics credit if they already have been part of the author's credit activity as member of the Quarterly staff.
- (i). The foregoing provisions for the designation of "Contributing Members to the Collegian Quarterly", and for the granting of Academics credit to such members, should be retroactive, so that past contributions by undergraduates as of next September would be taken into account.

C. Suggestions Pertaining to Academic Activities Board.

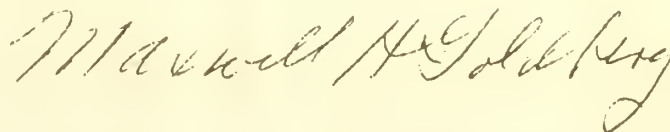
- (1). The Academics Activities Board should not accept any recommendations for Academics credits to members of the Collegian staff until these recommendations have the signature of the Quarterly editor, as well as of the Collegian editor-in-chief, and the Collegian business manager.
- (2). The Academics Activities Board should not accept any recommendations for Academics credits to members of publications staffs until these recommendations have received the written endorsement of each of the Faculty Advisers to publications.
- (3). The Academic Activities Board should notify both Faculty Advisers, as well as the Collegian editor, and the Quarterly editor, of the issuing of the annual call for student officer reports as to allocation of Academics credits in their respective activities.
- (4). The Academics Activities Board should secure the approval of both Faculty Advisers to publications for any changes that the Board may make in the allocation of Academics credits as recommended by the proper student officers with the endorsement of the Faculty Advisers.
- (5). Both Faculty Advisers to publications should be invited to attend the meeting of the Academics Activities Board at which Academics medals and prizes are awarded.

IV. Conclusion.


In conclusion, I should like to add that a number of the suggestions that I have made in this memorandum are not new, and that some of them are but reminders of practices that have already been officially provided for, but that have been neglected from time to time. I have tried to gather these suggestions into systematic arrangement.

I should appreciate being informed as to the attitude of recipients of this memorandum toward the suggestions that have been made in it.

I expect differences of opinion. I hope, however, that this study will help clarify the position of the Quarterly in relationship to its parent organization, to the Academics Activities Board, and to Quarterly contributors. I hope, too, that this study will lead to the strengthening of the status of the Quarterly as a member organization operating within the framework of the Academics Activities Board.



Maxwell H. Goldberg
Faculty Adviser, Student
Publications



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<https://archive.org/details/collegianquartermass>

Feb. 6, 1945

To Instructors in English:

The Winter issue of the Quarterly is now being prepared. Your assistance would be appreciated.

Please see that appropriate writings are submitted at once to the Quarterly (they may be left in my mail box). Also, please read the following announcement to all of your classes:

The Winter issue of the Quarterly will soon go to press. Students who wish to submit contributions should leave them in Dr. Goldberg's mailbox (Old Chapel) as soon as possible.

Various types of writing are eligible -- such as, familiar essays, articles of opinion, book reviews and critiques, short stories, playlets, poems, character studies, biographic sketches, autobiographic pieces, and so on.

If you are in doubt as to the appropriateness of a contribution, let the Quarterly Board decide. Submit that contribution -- now.

Maxwell H. Goldberg

A handwritten signature in cursive script, reading "Maxwell H. Goldberg".

Faculty Adviser to the Quarterly

Quarterly In New Format Strikes Fancy of Blase Student Readers

By DOROTHY DUNKLEE '43

The Fall Issue of the *Quarterly* was taken over the coals, was ignored, or was handed figurative bouquets of roses by its collective readers in this week's campus survey of opinion on the literary supplement of the *Collegian*.

This year, the publication had its "face lifted" and emerged as a new, enlarged edition—with better quality paper, illustrations by Matt Tuttle, a striking cover photograph by Bob Coffin, college photographer, cover title in Persian red ink, a larger and more readable type, and a generally changed format.

Credit to "Bob"

Credit for these startling improvements goes to Robert McCartney, editor-in-chief, who is retiring with the next issue this winter. Students who can remember the first issue a few years ago can see the contrast between that and the present *Quarterly* which strikes a near-professional note and which makes a large advance in the evolution of the State College literary magazine. Besides conceiving various technical changes in the magazine, McCartney this year recognized the lack of illustrations in previous numbers, obtaining three pages of advertisements to cover the cost of illustrations and cover.

The appearance of the *Quarterly* gave students matter for thought, enjoyment, or — mainly — controversy.

The faculty members, apparently, have not had time to read it; no doubt, they have been occupied with preparing hour exams and quizzes which are "falling from heaven like gentle rain" a la Shakespeare these past few weeks before Christmas vacations.

One senior English major (name withheld by request) said she liked it—liked the content with the exception of "one article",—liked the illustrations,—liked the cover.

Another declared, "It's too 'high-schoolish.' There's too much college satire in it. Too much has been done to popularize it. I think it should be more a *literary* publication like last year's. However, it's very readable and enjoyable. I like the cover and the poetry."

Paradoxically, the next student interviewed exclaimed over the great improvement over last year's edition.

Then, opinion was reversed by the sophomore critic who said simply, "I don't like the cover; it reminds me too much of my English class last year!"

Too Much Humor

One decided co-ed glared at her interviewer and asked, "You really want to know what I think of it? I think it's just a college joke book! Humor in the *Collegian* is all right, but I think they should have something 'higher up' for the *Quarterly*. It's so different from last year's! Last

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by Jackie
Stewart

Another gem from Glick: "Girls, never believe a man when he says that you are his ideal in every way. Anyone who finds the personification of his ideals in one human is a damn fool."

Military Ball starts off the social season and the coed population of the campus seems well represented. Everyone is interested in what everybody is going to wear so this would probably be a good place to slip in a fashion note. The love of the year, according to *Vogue* and *Harpers*, is net. White frothy net over a satin underslip, the skirt starred with silver. Black net Infanta skirt, with a jersey or chiffon draped bodice. Wool jersey and soft wools are lovely, too. But remember that pencil slim lines and snaky satins went out with the depression.

Parties

Christmas parties are the thing of the week. Sigma Beta had theirs Sunday evening, and Phi Zeta held theirs Monday evening. Lambda Delta is holding their annual party this evening as is the Block House aggregation.

The results of pledge elections have come in from Sigma Beta. Blanche Gutfinski was elected captain; Jean Brown, social chairman; and Mary Wise, secretary.

Basektball practice has started for the various sorority teams. After vacation the tournament will be started at which time the sororities will

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by Pete
Barreca

Of late years the membership of the ASCAP, American Society of Composers and Publishers, has taken tremendous rise with post mortem appointments of such composers as Chopin, Debussy, etc. Beethoven has as yet remained adamant, but will probably be brought into line somehow. The particular go-getter in this membership drive has been Larry Clinton. He has consistently prevailed upon men like Chopin and Debussy to enter the ranks, and has, incidentally, made quite a commission on each deal. It all started when Flotow's "Martha" qualified him for entrance, and it almost ended with Tschaikowsky's dual offering of "Our Love" and "Moon Love." But Clinton has again brought in a new applicant, Toselli.

Larry Clinton's arrangement of "Toselli's Serenade" is in reality one of the best Clinton discs heard in a long time. It has a beautiful lyric melody to start with, and then it goes on from there with really great phrasing and background kicks with the proper restrained lift that is Clinton. The stand out part of the record is an alto sax ad-lib chorus that is something to write about. It combines a beautiful crystal-like alto tone with some new clever phrasing that out-Jimmys Dorsey on his own weapon. It's on Victor along with "My Silent Mood" that bears a credit

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QUARTERLY

Continued from Page 1

year's was really good!"

The same co-ed said that her mother, who started to read the college "literary" magazine, was so shocked at the language used that she refused to finish it.

Other student comments varied from "—liked the cover very much; it's typical!" to "My roommate saw my copy and now he wants one."

Concerning the last article of fiction, one freshman remarked that she was a little surprised at its being included. She was glad they put it in, though, because it "showed they have freedom of the press—or something."

Of the six faculty members interviewed, *five* had not read the *Quarterly* (including one member of the English department!). However, three members admitted that they had at least seen it, and one spoke of the "characteristic pose" on the cover.

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is made," she ran herself up a little number by way of a slinky gown with a military motif—crossed swords, battleships, and the letters R. O. T. C. sprinkled liberally on a red, white, and blue background. Then Suzy plans to enter the Ball galloping on a milk white charge (Shaw?). All we can say is our sympathies are all with the Drill Hall!

Suzy really knows what she's talking about this time when she says "They can't miss me—I'M IT." (But NOT what you think, Suzy!).

Appointment

Internationally Known Woman
Appointed as Fellow
at State

Appointment of Dr. Marie S. Gutowska, formerly in charge of poultry work at the College of Agriculture, Warsaw, as research fellow in poultry husbandry at Massachusetts State College was announced by President Hugh P. Baker.

Dr. Gutowska, internationally

QUARTERLY

Continued from Page 3

In general, opinion was too varied to make any conclusive statements. Two features, the poetry and the pen-and-ink sketches, were definitely appreciated. As to actual content, "Pete" Barreca's "Response" was the first choice of the fiction, with "Excerpts from the Diary of Beowulf's Wife" claiming a distant second place.

which will also call upon other
letters of the alphabet to include
swimming meet, boxing and wrestling
events, a fashion show, ice hockey
hockey and basketball game,
climaxing in the colorful Canadian
Ball.

THE
KINSMAN STUDIO

DISC- OVERING MUSIC

by Sid
Rosen



"Good Work, But Morbid" Student Reception of Quarterly; Collegian Critic Lauds Issue

Dressed in its winter coat of powder-blue, the *Collegian Quarterly* made its appearance on campus last Monday and received from the State College students the proverbial "cold shoulder." Founded two years ago as a two-page literary supplement of the *Collegian*, the *Quarterly* has catered mainly to the higher tastes of the student body.

Which probably explains the students' fridity. Apparently they regard the *Quarterly* as a supplement to Pat's course—alias English 25, alias the refined offal of the monster Grendel, "walker-in-shadow."

"The winter issue contains outstanding prose and some good poetry, but on the whole it was too morbid, too pessimistic," was the average opinion concerning the *Quarterly*.

And indeed, it seems as if the tendency, at least at State College, is a sort of cyclic return to the "graveyard school of poets"—and authors, too. Too much Rover-Boy stories or too much Blood-and-Guts stories is nauseating. Hoping to strike a medium, the *Quarterly* editors hope that more contributors submit their best efforts in light material and heavy both.

All in all, the magazine shows imagination, technique, and a feeling for the just word, although all the magazine is not of equal value.

Prose

The most distinctive piece of prose is a review of James Thurber's *Let Your Mind Alone* by Dee Smith '39. As a review of a humorous book, it does not attempt to pick *Let Your Mind Alone* to pieces like an instructor in literature. Instead, Smith mirrors Thurber's mood in a fast-moving informal, and witty style. "Thurber is a great lover of pseudo-science. He loves to destroy it," for example. Other instances are, first, his last paragraph: "We say amen," and, then the passage: "every drugstore where Dale Carnegie's picture stares up from among the ice-bags . . ." But besides his wit and sprightly style, Smith organizes his material according to Hoyle, that is, according to principles of good composition. He welds transition, topic sentences, unity, specific detail, and coherence with informality and simplicity to produce an article that is

entertaining and informative at the same time.

In contrast, Santayana and His Poetry by Melvin H. Chalfen '40 exemplifies the Neo-Classical tendency—polished, formal, correct, near-perfect in form . . .—And incidentally, quite dry.

Poetry

As for the tamers of Pegasus, they made valiant efforts and succeeded, more or less. The *Quarterly* had nine pieces in its winter issue: one by A. Harrington, *Truth*, which has more feeling than expression; *Snow at Twilight* by Harold McCarthy '41 which is like a picture without composition in spite of its poetic worth; *Two Poems* by Ruth A. Avery, which combined Pop's epigrams with Rousseau's love of nature; *Warrior* by George A. Pereira '39, which makes a bid for pacificism in verse and pathos; *Longing for the Stars* by Helen Marshall '40 shows promise of a budding poet; *Marie D'Aquino* is as unique and sensuous as its subject; *The Riddle of Life* is the typical philosophical result of a State Student taking Prof. M. O. Lanphear's Orientation 1; and Myron Fisher's *Hokku-Forms on the Sino-Japanese Situation*.

Fisher has departed from conventional types of poetry. He has transplanted an oriental flower in the land of Will Rogers. The result is a parody in the hokku form designed; as Fisher himself puts it, "to irk the Japanese by ill-using their pet form."

Music

The Music Department, conducted by Sidney Rosen, has in this issue an authoritative piece entitled *Orpheus on a Disc*, slanting an excellent piece of writing for the music-lover. *Christmas Greetings From China* is a "real, 'live'" example of propaganda of the accepted form with its conventional flattery, pathos, and appeal to logic though not to life and Man himself. *Conversation Under a Yew Tree*, *Give Me the Stars*, and *Meeting* are diseased, as mentioned previously, with over-seriousness, morbidity, and pessimism. But the authors of these plays, Beryl Briggs '39, Mary R. Doyle '40, and Dean Terry '40 respectively, show striking promise of becoming popular and polished writers—should their talents be directed into the proper channels.

COLLEGE TONIGHT



Back in Part IV — "Air"

Embryonic Development Phi Beta Kappa Association

Col- an organ once lost after birth is
Beta gone forever, and a failure to unite
ege, adult morphogenesis with embryology.
lem: Dr. Schotte is of the Dr. Spemann
har- school of thought, who brought the
lessons of embryology to the study
of regeneration. They found the main
problem of embryology itself un-
(1) solved: how do diverse organs come
an from like cells. The latest, and now
but generally accepted theory holds that
able any cell in the egg may develop into
re- part of any adult organ.
c
nt
le-
hat

Dr. Spemann and his followers
have substantiated the second explan-
ation by experiments, which Dr.
Schotte explained with slides and
diagrams. In an embryo a piece of
tissue from that part of the embryo
destined to become brain and spinal
cord transplanted to another section

STUDENT, ALUMNI AND FACULTY WORK IS ON EXHIBITION IN MEMORIAL BUILDING

Water Colors, Pencil Sketches, Cartoons, Carvings Included in
Group of Massachusetts State College Talent
Now Being Shown

By Mary Donahue

The annual exhibition of water colors, pencil sketches, woodcuts, and other types of artistic work done by those people who are connected in various ways with Massachusetts State College is now being shown in the Memorial Building. The exhibition is one of the most important of the year, for it illustrates the work of members of the faculty, graduate and undergraduate students, and many alumni. The majority of the prints are by people well-known both on the campus and in their respective fields of work. The exhibition is therefore of exceptional value because it is representative of all artistic work by college personages and because its prints are of great interest and value in themselves.

Jack Murray '14, who is now a professional artist in New York, is well represented by three water colors. These are bird prints which are notable for their brilliant, clear detail and the contrasting bright tones of color. One of the prints, *Snowy Owl*, is an exceptionally valuable piece of

work in which the sharp, glinty eyes and puffed, white feathers of the owl and the thick flakes of falling snow

SHAWN PROGRAM IS SCHEDULED TONIGHT

Amherst College Will Present
World Famous Male
Dance Group

Ted Shawn, famous American dancer, and his company of men, will present "Dance of the Ages," at Amherst College tonight.

The program to be given is completely different from the one given at State College in the fall. This program is new this season, having had its premier in Montreal on October 22, 1938. Shawn has taken the four elements, fire, water, earth and air as movement qualities for this work, and, in so doing, has created ample opportunity for a varied program thematically and choreographically. Also, each of the four movements represents a stage in the development of human society.

The first movement, *Fire*, exempli-

Communications

The MASSACHUSETTS COLLEGIAN does not necessarily agree with or oppose opinions voiced in this column. Communications need not be signed, but the writer must be known to the editor-in-chief.

Editor, The Collegian
Massachusetts State College
Amherst, Mass.

Dear Sir:

The Winter issue of the *Collegian Quarterly* recently came to my attention and, for the benefit of those who might be misled into thinking that the poetry is in the modern tradition, I feel it necessary to point out that the 'poems' printed in that issue have nothing to do either with the modern movement or with poetry in general. With practically no exception, these poems indicate a complete lack of serious study of the nature of poetic forms and a complete lack of an understanding of their use and relevance.

When the modern poets revolted against the conventional patterns of the 19th century and developed free verse and experimented with Oriental and Hebraic forms, they did so not because they felt form to be unimportant. On the contrary, they considered the form such an important function of the specific emotion or idea being expressed that it should not, and could not be rigidly predetermined if the poem were to be a true synthesis of concept and expression. They did not merely cease rhyming. They substituted what they felt was a much more subtle and, at the same time, a much more difficult mechanism . . . cadence. They removed the metronome quality from their music only because it confused and constricted the true musical phrase and cadence. From this change, flowed the necessity of altering the conventional typography so that it would render the phrase and cadence rather than the beaten measure.

But none of the poets in the *Quarterly* seem to have understood the reasons and basic nature of these changes. In merely negating the conventional forms, they do not develop others but remain formless. Where the rhyming is dismissed, there is not even the cadence of ordinarily good prose; and the typographical arrangement, thus having no functional value, becomes meaningless. On the other hand, the mechanism of rhyming, which has its legitimate use in the accentuation of an idea or in the strengthening of a climax, is completely violated in, for instance, "Warrior" by George Periera. In this poem the indiscriminate use of the hard rhymes "shame," "blame," "came" and "game," and in such short sentences at that, brings the sublime idea down to a ridiculous jingle out of a rhym-

ing dictionary (and a cheap one at that). Harold McCarthy, who has a justifiable admiration for the Imagist poets, might delve deep enough into their technique to notice that the better ones, at least, have a sense of unity and completeness in their poems; his poem, "Snow at Twilight" is a monotone progression of impressions without a pivotal center. Helen Marshall spoils a poem which has otherwise good imagery and movement by appending a Victorian version of fable and proverb.

There is obviously no time to take up each poem individually but the general irresponsibility of the *Quarterly* poets towards poetry as an art seems epitomized in the series called "Hokku-Forms on the Sino-Japanese Situation." It seems to me that if a person undertakes to imitate or render a specific form to the extent of including the name of that form in the title, he might at least remain essentially faithful to its fundamental quality. The essence of the Hokku form, as with many of the oriental forms, is the attempt to capture an idea or impression which has far-reaching, universal reverberations, and to freeze it into the concise pre-

cision and unity of a set number of syllables. By its very nature, then, it cannot be narrative or prolonged. But this does not phase Mr. Fisher. Finding the Sino-Japanese situation a topic somewhat large for three short lines, he writes us a narrative poem, or, at best, a long poem of accumulated impressions, numbers the stanzas, and presents us with—"Hokku forms."

It would seem indeed that irresponsibility and lack of seriousness have their definite effect upon the quality of the work. Let us hope that the next issue will contain fewer dilettantes and more promising poets.

A Smith Student.

(*Collegian Quarterly* Editor's Note: In spite of its two years of existence, the *Collegian Quarterly* is still in a plastic stage, and so depends more on the amount of material handed in rather than completely on quality. We hope that within a year or so, the magazine will be so well established that editorial selection will be more convenient towards perfection. We realize the many imperfections of the prose and poetry in the *Quarterly*, but we hope that this imperfection itself will be a challenge to the students who are interested in supporting the publication. The editors wish to thank you, O damsel of Smith, for your well-expressed criticism. We, too, hope it will stir the student body to literary revolt.)

THIS WEEK'S SPECIAL

AT THE

CLUB IS TO CONDUCT DISCUSSIONS ON LENT

n, Doctors Fraker and Scott Are
on Religious Topics During
Sunday Meetings

Starting Sunday night at 7:30 the Phillips Brooks Club will hold a series of four Lenten discussions, which will end the Sunday meetings for the year.

Open Discussions

The first meeting will be conducted by the Rev. Henry Parsley. The other three speakers will be Dr. Fraker of Mass. State, Dr. Ernest Scott, of Amherst College, and the Rev. Mr. Cadigan, Rector of the Grace Episcopal Church. All of the discussions will be on provocative topics, bearing on the topic of Lent, with little or no speech making. The club has developed this type of meeting as the most interesting type of approach to religion on the campus. The leaders will simply lead the discussions, throw out ideas, and answer questions.

Subject Planned

The questions to be discussed are: Does giving up something mean anything? Is Lent still a meaningful question? Why was Christ crucified? What is the real meaning of Easter?

The Rev. Charles Cadigan, leader of the last meeting, will leave soon after, to the High Episcopal Church in Detroit.

Rooms and Meals

Home Cooking

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M. S. C.

Sanitary Laundry

NORTHAMPTON

Bob Bernstein—Amherst Agent
T. E. P.

SPECIAL PRICES !!

JAM JARS

in

Glass and Colors

Very attractive for
Breakfast or Invalid

Trays

Miss Cutler's Gift Shop

It's not quite the "Merry Monthe of Maye," yet there's "Much ado, Got wot!" for the Spring issue of the **Collegian Quarterly** is now open to contributions. Hence, back to the garret ye scribes — back to the spiders, cob-webs, dusty cheese, and stale ale! We've provided the setting; you provide the MM!



The LORD JEFFERY

"A Treadway Inn"

Entertain Your "Date" Where She May
Enjoy All Modern Conveniences.

"STOP AT HOTELS"

For Your Own Protection

er Coaches



SPARTANBURG, S. C.
The Library

1/27/81

DIVISION OF HUMANITIES

Notes Concerning the Student Literary Quarterly at the Univ.
of Massachusetts *[by Max Goldberg]*

From its inception in 1939, the Literary Quarterly had hard going.

The basic problem: funding. On the ground that it served the needs of only a minority of the students, the Student Governing body kept refusing to approve a systematic student "tax" for its support. Student referendums confirmed this negative stance.

Without such sanctioned funding, the Academic Activities Board could not make a separate allocation for the Quarterly.

To get around this difficulty, the Collegian, under the editorship of Kenwood Ross, set up the quarterly as a Collegian supplement. That is how this periodical got under way.

I believe that, ultimately, the Quarterly was successful in getting a modest budget allocation of its own. Yet this was precarious. The "mass culture" proponents kept harrying it, and, as Faculty Adviser to all student publications, I kept having to come to its defense. So the Quarterly was often referred to, for better or worse, as "Goldberg's baby".

The history of the Quarterly ~~thus~~ has comprehensive cultural significance: it dramatizes, once again, the justification for Tocqueville's grave concern about American democracy--his concern lest the anti-elitist-cultural majority exercise tyranny over a "high culture" minority.

In addition, the history of the Quarterly has a specific significance.--Both among its editors and among its contributors, it includes a number of names since well known or even noted in the world of letters. Among those: Sidney Rosen--an accomplished writer of biographies of scientists--for youthful readers; William Manchester, whose autobiography is now on the best-sellers' lists, and novelist Milton Bass, as well as poets such as Leon Barron, Harold McCarthy, Bob McCartney, George Lington, Frank Prentice Rand (pen and ink sketches by Frank A. Wayman), Carlos Fraker, Charles

Mary Donahue Eleanore, Shirley Bliss,



SPARTANBURG, S. C.

DIVISION OF HUMANITIES

Marry Doyle ~~Curtis~~ Robert Fitzpatrick. To this list should be added additional Quarterly Contributors, who, for other than literary reasons, have since become very widely known alumni for their personal, professional and civic accomplishments.

It is significant to note that a number of the Quarterly contributors listed above maintained their literary output during military service, and found a vehicle for their writing in the wartime publication Liaison.



Quarterly Curtailed But Hopeful Of At Least One Issue During Year

"In spite of the severe retrenchments caused by the War,—if we can get enough material of adequate quality, we shall very probably publish at least one issue of the Collegian Quarterly this academic year," asserted Dr. Goldberg in reply to the question concerning the reliability of a rumor to the effect that the Quarterly had been forced to suspend publication for the duration. "Oh, I know," laughed the literary adviser to student publications, "that my good friend the Business Manager of the Collegian, and my good friend and colleague, the Financial Adviser to Publications both will raise questioning eyebrows at this brash statement. But I'll let it stand—even if I may later have to eat my words."

"True," continued Dr. Goldberg seriously, "the armed services have taken from us some of the best upperclass contributors, and the War has wrought havoc with our editorial staff. But after all, before the War, some of our superior contributors have often been underclassmen. In fact, I remember one early issue of the Quarterly which made up largely of streamlined themes that my freshmen had revised for publication. As for the coeds, who are now here, according to slightly exaggerated Collegian headlines, in astronomic ratio to the men,—well, so far as the Quarterly is concerned, we can but echo Bernard De Voto's dithyramb, 'The Co-eds, God Bless 'Em!'"

Might you not be slightly prejudiced?" asked the reporter at this point. "Isn't the first editor of the Quarterly, who was a coed, some relative of yours?"

"My answer is a double yes," came the amused admission. "After all, the editor is now my wife, and all that I can say is 'God bless her!' She needs it, with a night-owl of a faculty adviser to publications for a husband. —But joking aside, there have been excellent women contributors to the Quarterly and editors of it. Take 'Maisie Donahue', for example. The superlatives I used about her last week were no exaggeration.—And she's no relative of mine."

"Then you think that there still is some writing talent on campus?"

"I know that my cellmate Prof. Prince keeps rebuking me as an incurable optimist; but I do strongly believe that there is as much writing talent as ever among us. As for material, surely the War has keyed us all up, and, when that happens there is especially vivid response to experience, and a special stimulus to effective verbal expression."

"But the strains of war are not conducive to the esthetic detachment needed to shape, let us say, a delicate love sonnet or a nature lyric."

"That's one of the big troubles that the Quarterly has had to face year after year. People have had too narrow a notion as to what sort of material is up the Quarterly's alley. They seem to think that only a sonnet or a lyric, or riddle verse produced by the cult of unintelligibility, or a short short-story, or a descriptive piece, or a review of a collection of such things is appropriate to the Quarterly. But that's wrong. Other kinds of writing are also welcome."

"For example?"

"All right, I'll name some. Articles dealing with religion, or philosophy, or scientific research, or socio-political

issues, or music and the fine arts—are all appropriate, so long as they deal, through untechnical language, with matters that they make interesting to the layman.—And so long as their writing is competent and distinctive.

"What about the old chestnut about the Quarterly's being of a few English majors, by a few English majors, for a few English majors?"

"That's all that it is—an old chestnut. In fact, it's ancient; and, unlike some ancient things, it just isn't true. The Quarterly has been, and should continue to be, the medium of publication for any competent writer on campus, whatever his major."

How do you think the English majors will take that Open Door policy?"

"If they can't take it,—well I'm sorry for them. What's more, I'll stick my neck out and say that, if an anthology were to be compiled of superior Quarterly contributions during the past six years, a goodly number of the pieces selected for inclusion would turn out to be by other than English majors."

"Come to think of it, the last editor of the Quarterly was a physics major, who had read more of Thomas Wolfe, and had written about that same author more incisively than had any English major."

"Now you touch the sensitive nerve," mourned the Quarterly mentor. "The editorial staff of the Quarterly! Right now, it just isn't. That's why, for the first time in the history of the Quarterly, I, and not a student leader, am taking it upon myself to call a meeting of all students, whatever their class, who are interested in Quarterly work. It will be a meeting to scout talent, and to organize a staff.—And say, could the Collegian do its kid sister the Quarterly a favor?"

"Seeing as she is the kid sister—and your pet—"

"All right then. Print an announcement to the effect that the first Quarterly meeting of the year will be held—not in my office, two would make a crowd there—but somewhere in the vicinity of my office, Room III, Old Chapel, next Monday afternoon, October 11, at 4:30 p.m."

Former Quarterly Editor Yale Prize Winner; Was MSC Honor Student

Mary Joan Donahue '42, former editor of the Collegian Quarterly and president of Isogon, has been named co-winner of the Willis Tew Prize at Yale. This prize is awarded annually to one of the first-year graduate students at Yale for excellence in English studies; and is regarded as the highest distinction open to such students.

"Maisie" Donahue received Honors in all her courses last year; and was awarded her M.A. degree in June. At that time, announcement was made of her reappointment to a fellowship in the Yale Graduate School. While two other alumni of State, Drs. Goldberg and O'Donnell, have held Yale fellowships in English, "Maisie" Donahue is the first to have begun her Yale graduate studies with a fellowship in this field.

"To those familiar with Miss Donahue's undergraduate career," Dr. Goldberg has commented, "her recent honors come as no great surprise. They are the fulfillment of her early promise. All in all, her senior study of Newman's religious development remains perhaps the most impressive Honor thesis that it has been my privilege to supervise in my thirteen years of teaching at this college."

"At a time when students are being distracted from Humanistic Studies," continued Dr. Goldberg, "and when the talk is all for technological training, it is gratifying to know that State alumni are strengthening the reputation of the college as a Land Grant institution fostering the Liberal Arts, as well as technological subjects. In so doing, Mass. State is true to the democratic tradition of the Land Grant universities—namely, to provide a higher education in all significant subjects to properly qualified children of citizens of limited means."



Mary Joan Donahue

Mary went on to win the Porter Prize for her doctoral dissertation at Yale; and, as wife of Richard Ellman, she has become an eminent woman of letters in her own right.

Quarterly Plans Successful Year

Although registration is not yet completed, more than twenty students have already signed up for work on the Collegian Quarterly.

At the Quarterly meeting of last Monday, when Collegian editor Barbara Pullan, and business manager Dick March were in charge, questionnaires on the experience and interests of the prospective workers were filled out. The relationships of the Quarterly to the Collegian and to the Academics Board were explained. A brief history of the Quarterly was given and specimens of different Quarterly formats were exhibited. Modes of procedure for the current year were discussed. The hope was expressed that, somehow, the Quarterly tradition should be maintained through the war years, and, if possible, strengthened.

It was pointed out that an organization develops momentum through the years, as was true of the Quarterly; and that cessation of Quarterly activity would destroy this accumulated momentum. Assurance was given that, if at all possible, both the Collegian editor and the business manager would make some sort of provision for the publication of this year's meritorious writing.

The Quarterly was called the
"Academic Activities Board's
Stepchild" and "Max Goldberg's baby".

The problem: reluctance of students to
vote a "Yes" in its support.

MHG 1/27/81

Early issues - the materials furnished,
to a great extent, from MHG's country
classes (Freshman English)

The Mass. Collegian, Oct. 14

Collegian Advisor¹⁹⁴³ Encourages Staff

The temporary Collegian office, in the basement of Memorial Hall, was crowded last Thursday evening, and some of those present, including the faculty adviser, sat on desks while Editor Barbara Pullan gave detailed instructions about news gathering and writing, and issued assignments to the eighteen competitors, chiefly freshmen, who have reported for Collegian try-outs this fall.

Urging competitors to apply themselves whole-heartedly to Collegian work, Dr. Goldberg, at the same meeting, declared that the Collegian "should be the means by which our college community maintains its awareness of its continually changing self, yet keeps recognizing, through all its changes, and its variety of interests and activities, its essential oneness of spirit."

The speaker likened the Collegian to a mirror "in which we of the college should see our group self-reflected from week to week;" and he urged that the mirror be kept clear, and the reflections full of color and sparkle. "But above all," he remarked, "let the images be accurate."

Dr. Goldberg pointed out that the maintenance of the Collegian as a lively journal of news and opinion, through the war period, helps give to all connected with Massachusetts State College, especially to those whose student careers have been interrupted by the war, a feeling of continuity in spite of all the war-time disruptions, and it likewise is a valuable contribution to the morale of the campus.

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UNIVERSITY OF MASSACHUSETTS

Memorandum

From: Dean of Men

Date: December 1, 1954

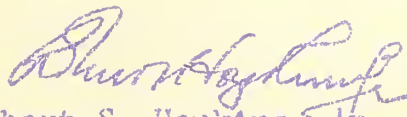
To: President Mather, copies to Dean Curtis, Messrs. Band,
Varley, Dickinson, McCartney, and Lanphear

Subject: "Quarterly"

Effective immediately, the "Quarterly" is suspended from publication.

No expenditure of funds from the "Quarterly" account will be made until further notice.

The situation concerning the fall 1954 issue of the "Quarterly" is being referred to the Discipline Committee for recommendations.


Robert S. Hopkins, Jr.
Dean of Men and
Chairman, Discipline Committee
Chairman, Recognized Student
Organizations.

rsh;kaw

DECEMBER 15, 1954.

Ban On Quarterly At Univ. Of Mass. Remains In Force

Suspension of the University of Massachusetts student literary Quarterly is expected by the magazine's staff to remain in effect for some time.

The UMass campus newspaper, the Collegian, quotes Quarterly staffers as reporting that the suspension could be revoked only by action of the trustees or administration.

An unidentified member of the faculty discipline committee to which the Quarterly question was referred, was quoted in the paper as saying that the committee resolved the matter to one of university public relations, not of good taste or censorship.

Dean of Men Robert Hopkins, who ordered the magazine's suspension after its publication of allegedly improper articles, could not be reached for comment.

His office told the Gazette, however, that the dean had not made a statement attributed to him in the Collegian.

